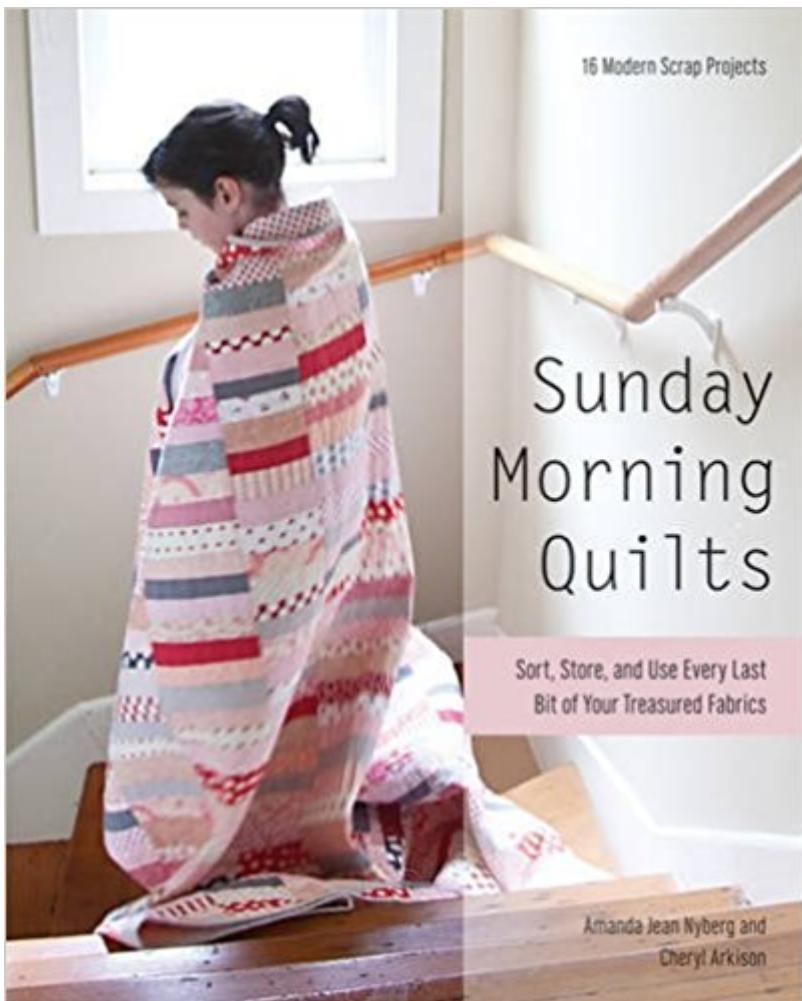


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Sunday Morning Quilts: 16 Modern Scrap Projects

Sort, Store, And Use Every Last Bit Of Your Treasured Fabrics



Synopsis

Are scrap piles wreaking havoc in your sewing space? Not sure what to do with all those tiny bits of gorgeous prints you hate to part with? Modern quilters Amanda Jean Nyberg and Cheryl Arkison share a passion for scraps, and they're here to help you get creative with 16 scrappy quilt projects that include piecing, appliquÃ©, and improvisational work. This book has ideas on how to adapt patterns for your own personal "Sunday morning" style, plus tips for effectively cutting, storing, and organizing your scraps. Your Sunday mornings just got a whole lot cozier!

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Customer Reviews

Sunday Morning Quilts shows you how to use every last scrap of treasured fabric in your collection. In sixteen new and delightful projects, the book champions the original ethos behind patchwork—make do and mend. However, the quilts in the book are decidedly modern in design, construction, fabric choice and colour. The quilts are mostly made from what would normally be seen as leftovers, i.e. any piece of fabric less than a 1/4 yard in size. Careful attention is paid to the need to sort your scraps before embarking on a scrappy quilt: in fact, preparation and quilting/binding basics take up almost half the book before the projects begin. The projects are then organized so that you can take advantage of your scraps from the largest pieces to the smallest. This is to encourage you to work through your oddments in a systematic manner and eventually end up with no scraps at all, and then you have the perfect excuse to buy lots more gorgeous fabric. The

first project is a lovely idea to get your preparation started—quilted storage boxes in rainbow colours to organize all your scraps! The quilts are bold, bright and clean, and the co-authors actively encourage you to be creative and to come up with your own designs. (Popular Patchwork Magazine, February 2012) Celebrate great fabric by using every scrap—this is the premise behind Sunday Morning Quilts. Modern quilters Amanda Jean Nyberg and Cheryl Arkison share a passion for scraps. From sorting to piecing to finishing, this book will help you turn your treasured leftovers into a modern quilt with your own Sunday-morning style. (Stitch, 06/26/12) Sunday Morning Quilts, by Amanda Jean Nyberg and Cheryl Arkison, is so lovely—but my favorite part is the way it really challenges you to think about your scraps and how to use them. The simple fact that Amanda Jean uses every. single. scrap. of fabric makes me want to be even more ridiculously frugal than I already am—and to figure out where I put the box that has my existing scrap projects in it so I can get them completed. I organize my scraps a little differently than they suggest in the book—I have specific projects in mind and add scraps to those project baskets as I work—but I really like the way they’ve defined various sizes of scrap and used those to create some really great modern projects. Plus, there’s a whole idea of working with a scrap ‘slab’ in the book that gets the gears working in my brain, imagining how those slabs could be composed and work together to create something I haven’t seen before. The photography in this book is exceptionally good, and the use of pyramids in the Nap Like an Egyptian quilt is downright inspired. (whipstitchfabrics.com, July 11, 2012) If you haven’t picked up this book yet, you really should. I think I love every single pattern in there. So many I want to make, so little time! (There aren’t many books out there I can say that about.) In fact, it was difficult to choose just one for this post. Fortunately, this quilt is going to be a wedding gift, so I ended up choosing the one I thought the happy couple would like the most and started gleefully chopping up my scraps. I followed the pattern in the book to a T, and that’s rare for me these days. (Another sign of how much I like this book!) I stuck with the three-color-scheme of the original quilt (although I used a different trio of colors), I cut all my string scraps to the sizes from the book, and I even quilted it the same as the original, with wavy lines going in the opposite direction of the strings. The result is a fabulous scrap quilt that’s still modern and not overwhelming scrappy. :) I pretty much cleared out my gray scrap bin on this one—in fact, I even had to supplement a bit from my stash. And this was such a fun, low-pressure project to sew. Sewing strings together in this way is low-key and doesn’t require a whole lot of thought or concentration, and that’s exactly the kind of project I needed last week. (freshlypieced.blogspot.com, 10/03/12) Get ideas and inspiration to organize (and use) fabric scraps. Give bits and snippets new life by stitching them

together to create stunning modern, scrappy quilts. (Quilts & More, 11/1/12)

Considering that she grew up in a family of six children, it comes as no surprise that Amanda Jean is frugal. It is in her blood, whether she likes it or not, and it's reflected in her quiltmaking. Using up every last bit of fabric has become one of the trademarks of her quilts. Given a choice between using scraps or stash, she would choose scraps nine times out of ten. Amanda Jean can be found on the web at crazymomquilts.blogspot.com, which showcases the many ways she is living up to her blog name. Amanda Jean, her husband, and their children live in Wisconsin. They love living in a place where the local parade offerings include not only candy but also cheese curds and chocolate milk. When Cheryl was a kid, her family bet her ten dollars that she couldn't keep silent for an entire family meal. It was the easiest money her family won. Cheryl never stops talking, let alone writing, designing, or cooking. This means she never stops creating. As a mother to three kids who have only two modes - awake and asleep - it also means she simply never stops. It might be her Ukrainian heritage and the work ethic that comes with it, or perhaps it is simply a matter of there always being something fun to do. In the midst of full-time motherhood, Cheryl finds time to write books, teach quilting, and maintain a small freelance writing career. Calgary, Alberta, is home for Cheryl, who lives with her wickedly handsome and sarcastic husband; two gregarious girls with enough wit, charm, and energy to feed a village; and one little boy who is happy to take in the day with eyes wide open. Her perfect day starts with tea and the family (wrestling match optional). Most likely it ends with a cocktail (gin in the summer and scotch in the winter) and conversation. And somewhere in there she will quilt.

I bought this book based on one quilt, called "Scrapper's Delight", which was designed by Amanda. However, when I started to make the quilt for myself, I found that the directions were very skimpy. I had to go to another book I've had a long time called "Log Cabin Quilts" and refer to THAT book for more detailed instructions. It turns out that "Scrapper's Delight" is another version of the log cabin quilt. Looking further into THIS book, I see that Cheryl's directions are better and more detailed than Amanda's. Also, I don't like the look of Amanda's applique quilts. She doesn't finish off the raw edges and they will eventually fray with repeated washings. This kind of skimpy applique method is okay if you are just looking at the quilt as a wall hanging. But if you are actually using the quilt and washing it, you are better off finishing the raw edges with a zigzag or blanket stitch. I have made 3 quilts (as of Dec 2013) using the basic pattern. I zigzag the edges AND use free-motion quilting (a meander design) as well, just to make sure the fabric will stay on the quilt. So overall, I would give

the book a four stars based on Cheryl's quilts, directions, and methods. If Amanda's designs and methods were of the same quality, the book would have been a 5. As a side note: I have signed up to take a class on Craftsy with Cheryl because I admire her work based on this book.

I have many quilting books and I have to say - this book is now in my top 5! I seriously love this book. The writing is wonderful and the authors have some very practical ideas for storing scraps. I hate to say this, but I was one of those quilters who tossed her scraps. But now - oh, the possibilities! The quilts in this book are just beautiful - I cannot even pick a favorite. Thank you so much - and I can't wait for the next book! (though I am not sure it can top this one!!!)

This book is unique in that it doesn't just offer some small patchwork projects, It offers organization and inspiration. It tells how how to define, sort and store your scraps, how to use them in various ways, like the slab technique where you sew a whole bunch of similar colored scraps to create your own fabric. It is fresh, fun and original, the most original quilt book to come out in some time. I've already sorted my scraps, sewn some gumdrop projects, and a orange fabric scrap box. I have plans to make either the gumdrop or the ticker tape quilt with my smallest scraps. Someday, I will make the low-volume quilt as well, and if you want to see some beautiful examples go see flickrs low volume quilt group!

Wow what a wonderful quilting book--easily one of the best in my non-modest quilting library. The first section of five describes "modern" quilts with informal emphasis on color and design to show off your fabric. Imperfection is acceptable and perhaps even sought. Love the page about "Wonkiness/Wabi Sabi" and "Improvisation." The next two sections are about "scraps." Scraps are defined and differentiated from stash. Love the page about types of scraps (that are later used in the quilt projects): 2 1/2" x 2 1/2" squares, binding triangles, selvages, small snippets, snippets, strings, 2 1/2" strips, and skinny strips. The authors provide practical suggestions for sorting and storing scraps so you don't get overwhelmed. One actually wants to save and use scraps. Of course, every quilting book has a section or more devoted to quilting basics. Amanda and Cheryl devote an appropriate amount of space to this topic. This section is easily understood and readable. Unique to this book (at least i have not seen it elsewhere), are instructions for "Sewing a Slab of Fabric" where you artistically CREATE a new piece of fabric by sewing together scraps. Just when you think the book couldn't get any better, the last section devotes 80 pages to instructions and beautiful pictures for 15 quilts and one non-quilt project. Lots of variety and many techniques are represented. You

probably won't win any quilting contests but you will win hearts and have lots of fun. As the authors say, " 'There are no snuggles if you don't sew." One more thing...the pages about "Cutting Fabric" and "Optimizing Your Fabric" will help you produce the most from your stash and keep it manageable by cutting off the unwieldy parts of remnants to build a useful scrap collection. It's not rocket science--just a very practical framework for managing and using your fabric.

Large variety of simple quilts. 14 year old granddaughter even made one for a gift, and was able to follow the instructions.

I don't usually buy quilt books that are specific to anything (like scraps), but this one really appeals to me, and I wasn't disappointed. In fact this is the first quilting pattern book that I actually sat down and read cover to cover! So many projects to use for all those odd shaped fabric scraps leftover from so many other projects! I'm inspired to actually organize my scraps, and make the fabric boxes to sort them by color. Lots of project ideas, with little cost, since I've already got so many fabric scraps.

I read this book when I want cheering up, need some inspiration, or want a quick dose of beauty and practicality. Bravo! This book makes my life a happier place.

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